

## Assignment of Copyright

I \_\_\_\_\_, having a principal place of business or residence at \_\_\_\_\_ (the Company/Author) **own certain rights**, title and interest in a Work, Works, **or portion of a Work**, entitled \_\_\_\_\_, the Work(s). Within the meaning of the Copyright Act of 1976, 17 U.S.C. § 101, it is my and/or Company intent that the Work(s), will become the exclusive property of ASAPM, and that ASAPM will own the copyright in such Work(s) as a Work for Hire owned by the American Society for the Advancement of Project Management, Inc. (“ASAPM”).

To the extent that the Work(s) is/are not a Work for Hire, I/Company hereby transfers and irrevocably assigns all worldwide right, title and interest, including any and all copyright interest(s) in the Work(s) together with all literary property rights to ASAPM and all profit, benefit, and advantage that shall or may arise for the life of such copyright interests, including any and all rights of renewal of the copyrights in the Work(s).

This assignment of all right, title, and interest in the Work(s) to ASAPM is a transfer to ASAPM of the full ownership in and to the Work(s), including all rights including, but not limited to, rights to use, reproduction, distribution, performance, display, license, rights to create modifications, enhancements and derivative works, compilations, collective works. ASAPM grants the original Company/Author non-exclusive permission to use the Company/ Author’s contribution to the full Work(s) at no cost. ASAPM retains the full copyright to the Work(s) unless expressly granted.

In consideration of this agreement, ASAPM agrees to acknowledge that I participated in the preparation of the Work(s) and will give full and complete attribution in all versions of the Work(s). **In addition ASAPM grants me a worldwide nonexclusive right to use the Works.**

I warrant that I am the author of the Work(s), or a contributing author of the Work(s) and that, to the best of my knowledge, the Work(s): is/are original and not in the public domain; does/do not violate, or infringe upon, any existing copyright, common law literary right, or privacy right of any third party; does/do not libel any other person(s); that I have full power to enter into this Assignment; and that I own all rights granted hereunder free of any liens or encumbrances. I agree that, for no additional compensation, to execute any and all documents that may be necessary to perfect ASAPM’s rights in and to the Work(s).

The term "Work(s)", as used in this Assignment of copyright, includes: the final document, publication, or other materials identified above; all drafts of the identified materials; and any other materials and work products submitted for consideration for inclusion in the Work(s), where such relevant materials are created as a result of my work or activities as a ASAPM Member/Volunteer involved in a specific activity.

\_\_\_\_\_  
Author – signed name

\_\_\_\_\_  
Author – printed name

\_\_\_\_\_  
Date